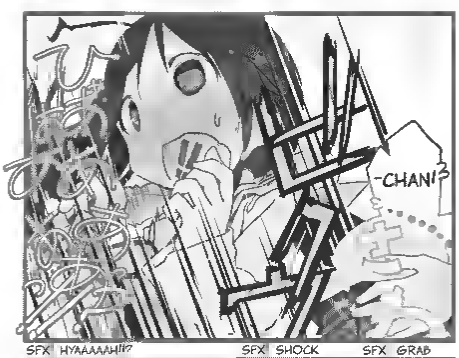
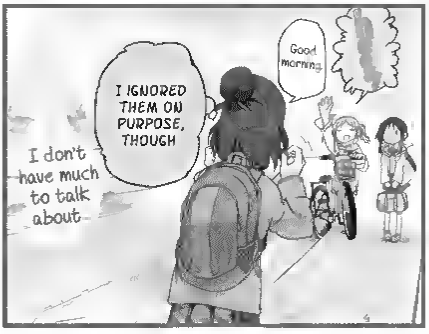
USUAL OPERATIONS



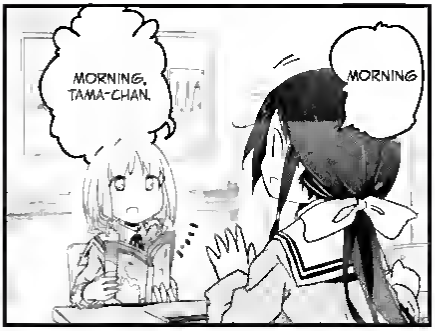
FIZZLE

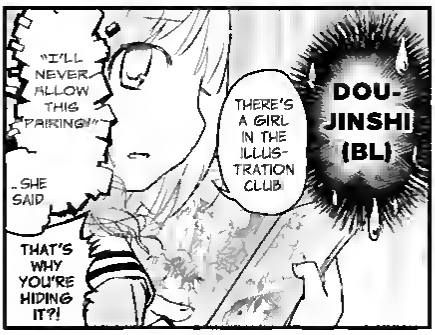
THAT YOU CAN STOCKPILE FOR COMPOSING TRACKS?
AS A CREATOR, DON'T YOU WANT A LOT OF INPUT
The hustle and bustle sounds of nature
THERE ARE ALL KINDS OF SOUNDS OUTSIDE
THAT SOUNDS KINDA COOL!
oooooh

ENCOUNTER

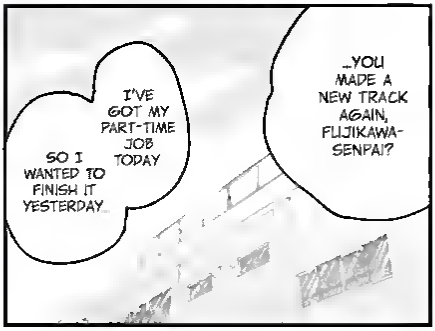


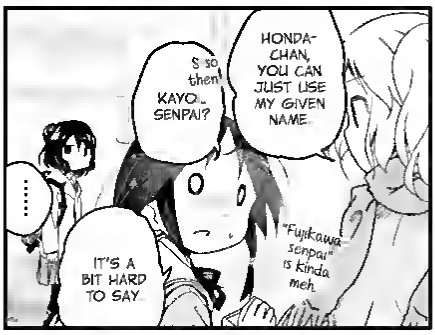
EVASION RATE

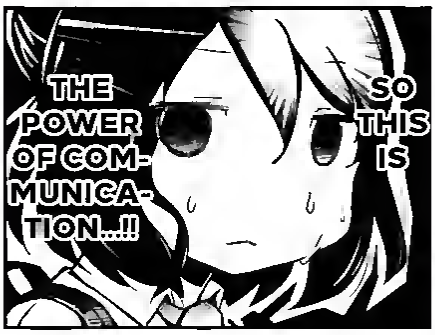




INDIVIDUAL VALUES

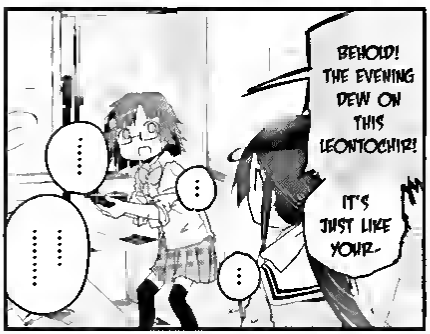






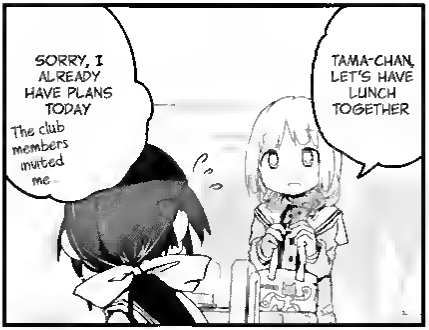
SUDDEN ATTACK

AHAHAHA! WE MEET AGAIN!
I TOLD THE PRESIDENT THAT I'D DO IT AND YET I WONDER IF I'M
AS YOU PEACEFULLY FROLIC THROUGH THE CAPITAL, MY VEGETABLE GARDEN FLOURISHES!

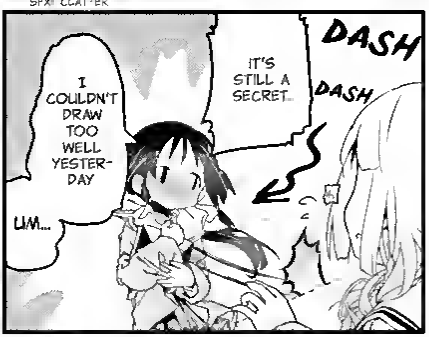


SFX: FLOWING TEARS

SECRET AREA



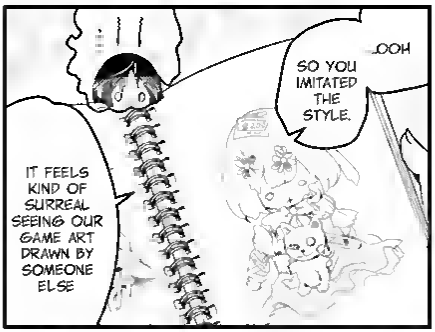
SFX: CLATTER

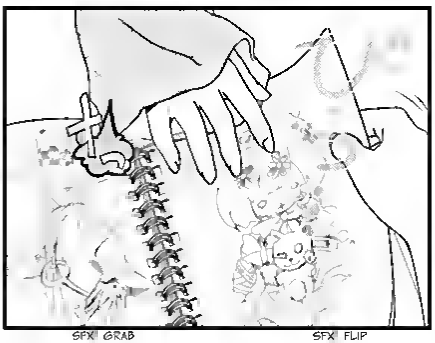


SFX: FOOTSTEPS

CANCEL

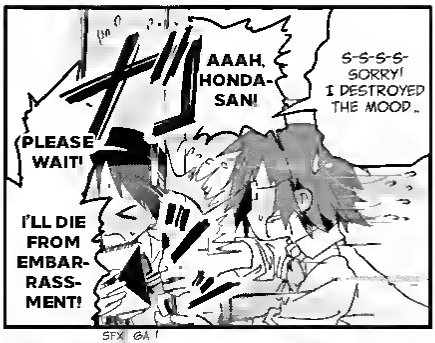
O-OKAY..
BUT ONLY THE BEGIN-NING
RIGHT, NO MORE OF THAT!
SHOW ME THAT SKETCH-BOOK! LET ME SEE IT!


IT FEELS KIND OF SURREAL SEEING OUR GAME ART DRAWN BY SOMEONE ELSE
SO YOU IMITATED THE STYLE.
...OOH


SFX! GRAB
SFX! FLIP

OOH?
IT'S...
FROM THERE ON.
UM

HEAL

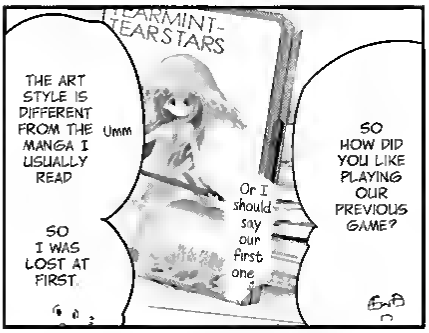

AAAH, HONDA-SAN!
S-S-S-S-SORRY! I DESTROYED THE MOOD..
(PLEASE WAIT!
I'LL DIE FROM EMBAR-RASS-MENT!
SFX! GA!

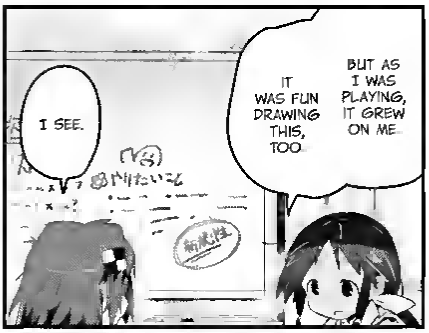
"I CAME UP WITH A GREAT LINE!"
IT'S LIKE...
IF I DON'T ACT IT OUT, I CAN'T WRITE AN EMOTIONAL STORY
THAT KIND OF EXPLOSIVE CATHARSIS..
Er, um...
SFX! HASTY, NERVOUS

WHEN I WAS A KID, I ALSO...
HOW DID IT GO...
I... I GET IT, I GET IT!!
I...
E...
SOOOOB
SFX! D PRESSED

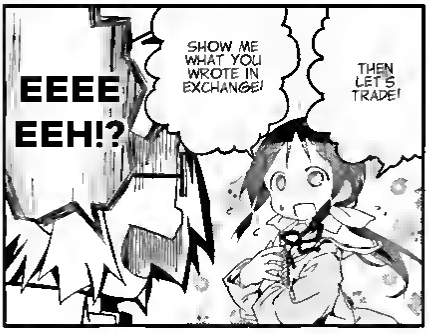
Y-YOU'RE TRYING TO CHEER ME UP...?
STUFF LIKE THAT HAP-PENED!
I DIDN'T KNOW ANY BETTER AND ACCI-DENTALLY READ IT OUT LOUD..
MY FRIEND WAS READING A HEALTH EDUCATION BOOK.
Anyway thanks
Tama-chan it's not like that!
Eh?
I'll read it for you.
You can't read kanji?

TRAPPING

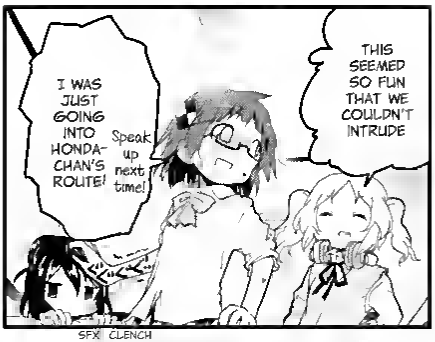

SPEARMINT-
TEARSTARS
THE ART STYLE IS DIFFERENT FROM THE MANGA I USUALLY READ
Umm
SO I WAS LOST AT FIRST
Or I should say our first one
SO HOW DID YOU LIKE PLAYING OUR PREVIOUS GAME?

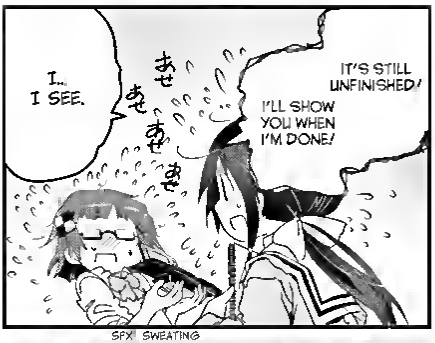


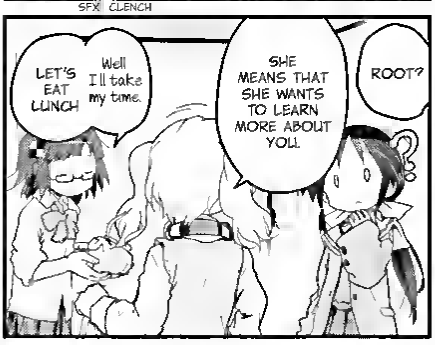
I'D LOVE TO SEE ROUGH DRAWINGS, TOO
THEN THE QUALITY DOESN'T MATTER
IF YOU WERE DRAWING WITH THOSE FEELINGS,
It's all good then
THEN...

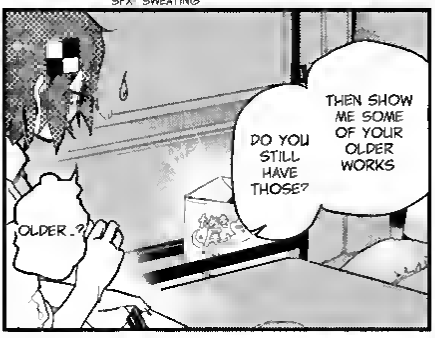


HIT 5 GATORS WITH A HAMMER

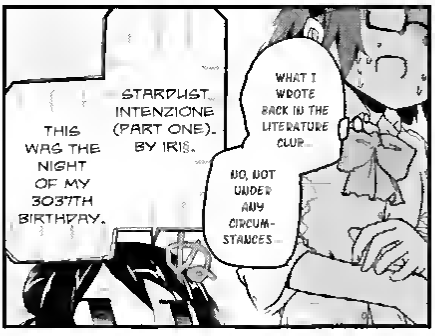

I WAS JUST GOING INTO HONDA-CHAN'S ROUTE!
Speak up next time!
THIS SEEMED SO FUN THAT WE COULDN'T INTRUDE
SFX: CLENCH

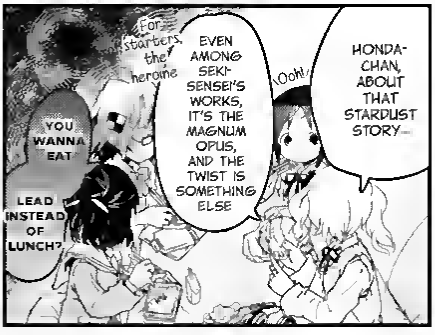

I... I SEE.
あせあせあせ
IT'S STILL UNFINISHED!
I'LL SHOW YOU WHEN I'M DONE!
SFX: SWEATING


LET'S EAT LUNCH
Well I'll take my time.
SHE MEANS THAT SHE WANTS TO LEARN MORE ABOUT YOU.
ROOT?


DO YOU STILL HAVE THOSE?
THEN SHOW ME SOME OF YOUR OLDER WORKS
OLDER..?

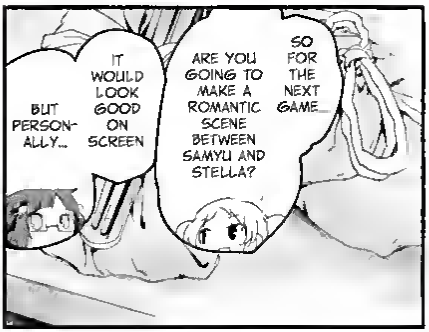
もくもくもくもくもく...
SFX: MUNCH MUNCH

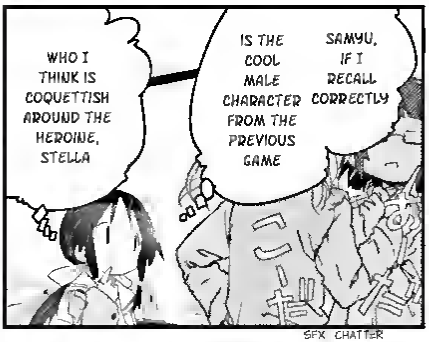

THIS WAS THE NIGHT OF MY 3037TH BIRTHDAY.
STARDUST INTENZIONE (PART ONE). BY IRIS.
WHAT I WROTE BACK IN THE LITERATURE CLUB...
NO, NOT UNDER ANY CIRCUM-STANCES...


YOU WANNA EAT LEAD INSTEAD OF LUNCH?
For starters, the heroine
EVEN AMONG SEKI-SENSEI'S WORKS, IT'S THE MAGNUM OPUS, AND THE TWIST IS SOMETHING ELSE
Ooh!
HONDA-CHAN, ABOUT THAT STARDUST STORY...

STOP RECITING IT! FORGET EVERY WORD OF IT!!!
SHII! STOP IT!
THE WHOLE SKY WAS GLITTERING, AS IF IT WERE SHEDDING TEARS...
When did she
SFX: NUAAAAARGH!

HONEST PORTRAYAL


BUT PERSONALLY...
IT WOULD LOOK GOOD ON SCREEN
ARE YOU GOING TO MAKE A ROMANTIC SCENE BETWEEN SAMYU AND STELLA?
SO FOR THE NEXT GAME


WHO I THINK IS COQUETTISH AROUND THE HEROINE, STELLA
IS THE COOL MALE CHARACTER FROM THE PREVIOUS GAME
SAMYU, IF I RECALL CORRECTLY
SFX: CHATTER

HONEST FEELING